

Tim Campione

Marietta, GA 30066

404.935.8346

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- Editor – FINAL CUT STUDIO, AVID Media Composer, Protools, After Effects, Motion
- Camera Operations – Studio and Field SONY DSR-300/500, EX-1/3, XH-A1, P2 and others
- Trouble Shooting Skills, Customer Service Oriented, Reliable and Self-Starter.
- Working knowledge in understanding dynamics for Screens, Keying for Effects, and creating broadcast safe FCC compliant video using BXW balancing and use of Color Correction.
- Experience with mic placement, wireless systems, boom mics, mixing and audio accessories.
- Lighting use of dmx controls, spots, fresnels, filters, gobos, grids, flags, color temps.
- Set designs, props, effects and some stunt coordination.
- Consultant for Copyright, Licensing and Publishing.

Infinite Energy Center

Technical Services Dept.

March 2014 – Present

Stage Hand at Performing Arts Center Theater, set-up / strike all audio/video and staging, Spotlight Operator, Main Curtain, head highs and shin light gel changes. Live Feed Camera Operator at Arena (2014 College and High School Graduations), Electric Assistant at Convention Center working with 20amp and 30amp distributors, twists, hubbles and more.

Chestnut Media, Inc., Marietta, GA

www.chestnutmedia.com

2002 – Present

Audio and Video Producer **please see sample productions at** www.chestnutmedia.com

Education

Associates in Applied Science Degree

Television Production Technology

Aug 2005 – Sept 2007

Chattahoochee Technical College. Marietta, GA

- Entertainment Council Member

Associates of Applied Technology Degree

Specialization in Travel Management

Jan 1992 – Dec 1993

Gwinnett Technical Institute, Lawrenceville, GA

- Member of Delta Chi Epsilon - Group Leadership Organization

Films / Film Festival

- Associate Producer – Lynch Mob 2009 – National Theatrical Release Carmike Cinemas
- Producer – Passing The Torch 2007 Finalist at Los Angeles My Hero Film Festival

Television

Producer of Regional Television Broadcasts

- Courtside with Tony Ingle KSU Basketball Coach (Full season) CSS 9 episodes 2006
- “Step” Long Form Segment – KSU Petey Polo – Comcast Sports South 2006
- 25th Peachtree Men’s Classic (Gymnastics Hi-lite Show) – Comcast Sports South 2008
- Emmy Production Crew for Regional Live Broadcast 2007
- Autotrader.com commercial 30 seconds with Justin Laury – Comcast Sports South 2008

Music Producer / Publisher

- Ashes EP 2002. Engineer use of ADATS, DAT and 16x8 Mixer.
- Conformity LP Dead on Arrival, The Rise of...2009. DVD with 2 videos to promote LP.
- Chris Weiser – November Music Video - Director / Editor FCP7 / Canon XH-A1
- Smash Machine – Insomnia Music Video - Director / Editor FCP7 / SONY DSR-300
- Halcyon Way – CD Promotion for Building the Towers with Nightmare Records 2010

Producer of National Television Broadcasts

Webster Studios – David Webster

George Wendt Host - Hotel Bar Service Video

Camera Operator Canon XH-A1

World Wide Web

LIVE WEBCAST Experience WEBEX and LIVESTREAM

- 28th Peachtree Men’s Invitational (Gymnastics Hi-lite Show) Webcast 2011
- WLRJ Webcast 2011
- Chestnut Media TV Webcast
- Promotionals for Chaotic Radio Webcast 2010. Video and Audio Protocols 7 LE.
- Forrester Media, Live Quarterly Webcast 2013 Camera Operator Sony EX-1 EX3/ PA

Management / Operations

Assisting the Director of Operations at Club America Vacations, managing airport personnel in 12 U.S. cities, and developed training materials and operational procedures for new hires at International Help Desks around the globe with Airline Operations at the Support Desk at Apollo / Galileo Reservations Systems.

Line Production, crew scheduling and studio coordination for media productions, while at Chestnut Media for audio CD productions, broadcast video programming, and film production.

Multi-task use of multiple simultaneous programs during phone call management, to document, troubleshoot, research, & fix issues, while escalating to appropriate departments.